

The image shows a page of a musical score for the piece "Independence Day - 9M3 'Slimy Wakes Up'". The score is for a large orchestra and includes the following instruments and parts:

- Flute (Fl.):** Part 1 (a2) with "fast random notes" and an 8va extension. Part 2 (ff) with "fast random notes" and an 8va extension.
- Piccolo (Picc.):** Part 1 (ff) with "fast random notes" and an 8va extension. Part 2 (mf) with "poco a poco cresc."
- Oboe (Ob.):** Part 1 (ff) with "fast random notes" and an 8va extension. Part 2 (f) with "poco a poco cresc."
- Clarinet (Cl.):** Part 1 (ff) with "fast random notes" and an 8va extension. Part 2 (mf) with "poco a poco cresc."
- Bassoon (Bsn.):** Part 1 (ff) with "fast random notes" and an 8va extension. Part 2 (f) with "poco a poco cresc."
- Trumpet (Tpt.):** Part 1 (mf) with first and second endings. Part 2 (mf).
- Horn (Hn.):** Part 1 (sfz > p) with "cresc." marking. Part 2 (sfz > p) with "cresc." marking.
- Trumpet and Trombone (Tbn. & Tba.):** Part 1 (f).
- Timpani (Timp.):** Part 1 (triplets).
- Percussion 2 (Perc. 2):** Part 1 ((V.B.D) triplets).
- Percussion 5 (Perc. 5):** Part 1 ((Djun Djun) triplets, (Daiko) triplets).
- Harp I and II:** Part 1 (f) with a dynamic curve.
- Violin I (Vln. I):** Part 1 (triplets).
- Violin II (Vln. II):** Part 1 (triplets).
- Viola (Vla.):** Part 1 (triplets).
- Violoncello (Vcl.):** Part 1 (triplets).
- Double Bass (D.B.):** Part 1 (triplets).

The score is divided into four measures, numbered 34, 35, 36, and 37. Measure 34 contains the "fast random notes" for the woodwinds. Measure 35 contains the beginning of the horn and trumpet parts. Measure 36 contains the beginning of the horn and trumpet parts with first and second endings. Measure 37 contains the end of the horn and trumpet parts with a dynamic curve and the beginning of the string parts.

Fl. *(poco a poco cresc.)*

Picc. *(poco a poco cresc.)*

Ob. *(poco a poco cresc.)*

Cl. *(poco a poco cresc.)*

Bsn. *(poco a poco cresc.)*

38 39 40

Tpt. *f*

Hn. *ff* *f* *cresc.*

Tbn. & Tba. *cresc.*

Timp. (V.B.D.)

Perc. 2

Perc. 3 (Sus. Cym.) *mf* *cresc.*

Perc. 4 Whip

Perc. 5 Djun Djun Daiko

Harp I *cresc.*

Harp II *cresc.*

Choir Sopranos *f* *cresc.*
Altos Ah
Tenors *f* Ah *cresc.*

Vln. I

Vln. II

Vla.

Vcl.

D.B.